# The qlacabontag cimeg. 

|  | , Pocahontas Co., West Virginia, Januay |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| THE MOUHOSVILLE MOUND <br> From the Fayette Journal <br> Moundsville, W. Va.,-The mound that etands in the heart of this city is certianly ove $a^{\text {e }}$ the wonders of the world. No ole knows by whrm it was built or dree any one know when it was bu $t$ or how it was built, It was evidently built by the hands of man and that being the cate it is entitled to be claseified as one of the wonders of the world. <br> Joseph Toulinson seems to | wade tid tive eatat cevel trat diep <br> before the vault wita made. <br> The vault had bren niade by placing timber upright on the two sides and the euds. They were covered with timbers laid crosswise and these covered with loose stones such as wre found nny whete in the flats. The timbers had rotted and fallen in and the stozes had fallen isto the vault. Tie outline ccald be easily traced by the rotten wood which could bee crumbled between the thanh and fingers. The vant was is dry as any room | Thete were mavy things fourd graves opened eleswhere, such as arrow heads, hatchets, elc. The therse ibat were in fairly good condifiun. Maty were too much decajed to handle and were not cuauted. The oarth in general; ap peared to be of the sane as the grovud arond the mouod. In the ioterior were found many olue ppots whieh were found upon investigation to be caused by burned quired to deeide the cause of them | THE SHARR STOTY <br> A Sailor's Yara A life on the ocean wave, A home on the rolling deep; Where the scattered waters-rave, And the wimis their vigils keep. It was a sailing veasel, yee, the Brig "Reaper," and in the days when the wind was more relied on. at sea, than steam, and a voyage across the ocean would easity consume a good portion of the year, as many months as now days, $1=$ Un this log of said véssel, be- |  |  | A. LEGEMD OF THE GREEN BZIER | were. God'fearing men most $y$ Presbyterians, and as they drainged their múgs of peach and-honey they shook their heads and said it |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | W. B. Blakem the London, Ohio, |  |
|  |  |  |  |  |  |  | many mogs they degided that it |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | lawed the rea" abswered the child. "He did, did be?" "We |  | It. Ono hundred and fity years | And the alders looked on with borror, and warred bim that it |
|  |  | From the number of spots there | sif e the Captain and crew thare was the usual quota of travelers: |  |  |  | ho kept on he would presently strike hell, whene the water was |
|  | had no ornament about it of auy kind while about the other six | must lave been many bodies cremated there in time far past. | amoog them a young wouna of | are at howe on sthipboard and among saillore," easd Mrs M, in a | pletion. It extends from Deepwater, W. Va, to Hamptor Roads; Va, abut 500 miles | aro tha first settlers of this region |  |
| oovovening as he returned home | handred and fitty ivory beais ind | After the tungol and shaft were | prepoessing appew ance and anlitile boy of fictir and beatifal |  | Roads, Va, ab ut 500 miles. <br> Deep water, the western terminus of the road, is merely a whistling |  | unfit for use, even it he could get any, and that they would cast him |
|  |  |  |  | sweet scft wioning accent, "my husband's main abode was on the |  |  | frem the chureh and regard him |
| him to bea bill and |  |  |  | rolling deep and we were often with him." "Then-the boy mnst | of the road, is merely a whistling print on the Chesspeake \& Oliv | They had never niet with ,its like, | as an alien and a barbarian henco-forth if he toped not in his |
| his progress home. He laid do |  |  | tiwo wers mothee asd son. The | be a son of the oceaa wave," added the sailor, patting Arthur's | railroad, about 35 wiles eonthesst <br> of Cbarleston, on the Kadawha | the idea that its roots were im- |  |
| his game and started aloong the |  |  |  |  | viver. The 1900 centus places the population of the place at 135 |  |  |
| foot of it to make an iovestigation of the nature of the bill and fivd |  | plastered. It was the iutention to make thie room in the center a | good breeding aod in this respect | golden curle, and wihout reflection of Mrs M's. mourning habit, |  | would wither and tura brown is |  |
|  |  |  |  |  | There are many things about the new road which are causing | other vines do in the fall and winter. This led to the supplesition | the diggero were willing to go asdefep as the money lated t to well |
| pass on his homeward journey. |  | to make thie room in the center a museam in which it was proposed |  | tion of Mrs M's, mourning habit, "Where is the father now?"' A |  |  |  |
| He soon made the circitit and ar- | (eights of an ine hin diameter. They to | to |  | raw |  | that an underground lake existed |  |
|  |  |  |  |  |  | guessed oil they would bave been right ) | the well was dry as as bone, ${ }^{\text {a }}$ tht |
| laid hii load of game. He brought |  | was abandoned in a few years the openings have since caved | sea-voynge was undertaken for his health. Snch was the case, |  |  |  |  |
|  |  |  |  |  | jive pound rals are being laid. |  |  |
|  |  | A circular house or abservatory was buitt on the top of the monnd | and for a time the fresh breezes and their saltiness woke up new |  | $0 . \&$ | have to build mostly on the slope | its color |
|  |  |  |  | child added, "My mother says all ships are making for that port, |  |  |  |
| Tomlingen regarde |  | was buitt on the top of the monnd | mother and child gathered a de gree of vivacily the fellow paseen- | that heaverly land where thery ; <br> no more sea; you know about it, | ( $\begin{aligned} & \text { nex road will come into competi- } \\ & \text { tion at placos. Tho viducts are }\end{aligned}$ | we have to go to the val ley below. We have known people to do with: |  |
|  | Tne feet were about the middle of |  |  |  |  |  |  |
|  |  |  | gers were glad to see. For in those days, if uot now, people |  |  | out water (when other drinks were |  |
|  |  |  |  |  | dile the tunpels are larger than | handy) for a week rather than take the trouble of descending a | atopping the work before be br |
|  |  |  |  |  |  |  |  |
|  |  | atrong andso that a number of persons could stand upon them with out the least danger. From this | (llows grew to have moch in | -chest row; ${ }^{\text {Mll }}$ read it this night |  | One day a man, who Ived on a |  |
| 寺 |  |  |  |  | se on the Tidewater are less n 22 feet. Then, too, the | htliside, and who had so cuppied his legs by continually carrying |  |
|  | over acroses the head. No ornamentof any kind were found about this |  | largely-passed away fron the rap idity of present travel; we start, we rush ahead at lightning speed, we reach the terminas amid bewildering coifasion, and what time is there for pleassat converse or forming new acquaintanceship: | sailors would fain reach,Davy's locker there, sae true." $\because$ Let's go, my little boy," exid the mother gently, "we are ateal ing the men's time." "Nay nay," put in several voices, "it is vo gude for us, speak on leddy and |  |  |  |
|  |  | there was a fine opportudity to view the sorrounding coantry. It |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| kinde. Thero was a depresion |  |  |  |  |  |  |  |
|  |  | , |  |  | tho best stoam and eok- | near a greenbrier and tap thell |  |
|  |  |  |  | blanes rala: Scotland, a sitting by me nither and hearing preach | ing fields of West Virgiiia, and those beh'nd the project are no | stream that supplied its roots. Hécalled a council of wisemen |  |
|  |  | tha |  |  |  |  |  |
|  |  | Breck has eome of thet eades fond uit dhat are the same as de- | of hamanity, we pause. do alt wo ein, and reslizs how a drop of $s$ iffering makes the whole world | The two visitors turned to leave Biid your friesds farewell, Ar (fbure" Ahl why did Mrs. M. say fareweli?' It has such a sad farawiy sounding. | doubt figuring on getting the bulk of th's busivess. The interests | and they agreed it would tarn out way. As he had a spot ot level |  |
|  |  | scribed above. The cui us tine is in the Smithoonian Intitut on-at Wushington Of the many wonders |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| tree became literally an autcgrap h |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| conuted and fr |  |  |  |  |  |  | f consigniog him to his eterns' |
|  |  |  |  |  |  |  | abode to the other hande. And |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| tree was everity feet bieh wher |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | it continues <br> m. Where |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| hei |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| place. |  |  |  |  |  |  |  |
| 1885 and the land were left to a |  |  |  |  |  |  |  |
| ton who jielded to th |  |  |  |  |  |  |  |
| Sose who were anxious to c $x$ - |  |  |  |  |  |  |  |
| the interior. the iinoteenth day of |  |  |  |  |  |  |  |
|  | ve b |  |  |  |  |  |  |
| ceration to (xami |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| leet mide. It wee |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| tha dreod ang dieven fee |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| teet prie by move, iol lox. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| par |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

